

SCOTTISH MEDICAL HUMANITIES CONFERENCE



View
Full Programme

WED 14th June 2023



#ScotMedHumanities23

Image created by Carah Addison-Smyth when a third year medical student in Aberdeen

Programme at a Glance

ALL CHANGE!

New directions for Scottish Medical Humanities. Exploring the process, outcomes and possibilities through scholarship and creativity.



Hosted at University of Aberdeen




FREE networking event, with thanks to our sponsors



Programme at a glance

8.30	Registration at Suttie Centre and sign up for workshops	
9.30-11	Opening plenary	
Suttie Lecture Theatre HYBRID 	Framing, making connections and meaning for the day Dr Wendy Lowe, University of Aberdeen	
	Introduction to Scots language, context and identity Dr Dawn Leslie, University of Aberdeen	
	‘Critical Interloping’: notes on a creative practice-based and critical medical humanities Dr Fiona Johnstone, University of Durham Institute of Medical humanities https://www.durham.ac.uk/staff/fiona-r-johnstone/	
	‘Living with it – a graphic approach’ Sarah Lippett, Illustrator and Graphic Novelist, Edinburgh College of Art http://www.crayonlegs.com/about/	
11-11.30	 Refreshments and networking	First Floor Breakout Area
11.30-1	Workshops PART A	
Rm. 223 HYBRID * begins at 10.30 duration 2.5hrs 	<ol style="list-style-type: none"> *Listening, Looking, Understanding: Documentary Practice as Research. Supported by Scottish Graduate School for Arts and Humanities PGR https://www.sgsah.ac.uk/ <i>Led by Dr Amy Hardie (University of Edinburgh) and Dr Silvia Casini (University of Aberdeen)</i> <p style="text-align: right;">Fully Booked</p>	

Rm. 201	<p>2. ‘Inexhaustible adventure’: how poetry extends our view of illness & healthcare</p> <p><i>Led by Dr Sarah Collins (University of Edinburgh) and Dr Kathryn Steven (University of St Andrews)</i></p>	
Rm. 213	<p>3. The therapeutic use of photography</p> <p><i>Led by Neil Gibson (Robert Gordon University) and Dr Wendy Lowe (University of Aberdeen)</i></p>	
Rm. 210	<p>4. Writing Art (in Scots!)</p> <p><i>Led by Shane Strachan and Dr Dawn Leslie (University of Aberdeen)</i></p>	
<p>Suttie Lecture Theatre</p> <p>HYBRID</p> 	<p>5. Bereavement</p> <p><i>Led by Professor Neil Turner and Dr Eleri Williams (University of Edinburgh)</i></p>	
1-2	 <p>Lunch and networking</p>	<p>First Floor Breakout Area</p>
	<p>Art exhibition - <i>Student submissions: exhibition</i></p> <p>An opportunity for Scottish healthcare, arts and humanities students to exhibit their work.</p> <p><i>Curated by Dr Leeanne Bodkin (University of Aberdeen)</i></p>	
1.30	<p>Musical Performance - A Journey with Cancer: a music composition exploring seven aspects of cancer patient journeys: Self; Physical; Psychological; Emotional; Behavioural; Social; and Spiritual.</p> <p>Medical student John Saganty and Musical Medics (University of Aberdeen)</p>	

2-3.30 Workshops and Wanderings PART B	
<p>Suttie Lecture Theatre</p>	<p>6. Film screening</p> <p>Opportunity to watch <i>The Edge of Dreaming</i>. A Documentary by Dr Amy Hardie</p> <p>Q&A Led by Dr Amy Hardie (University of Edinburgh) and Dr Silvia Casini (University of Aberdeen)</p>
	<p>7. Artistic wanderings</p> <p><i>Led by Dr Leeanne Bodkin and Jo MacDonald (University of Aberdeen)</i></p>
<p>GHAT - Suttie Art Space ARI</p>	<p>8. Grampian Hospitals Arts Trust (GHAT)</p> <p>https://www.ghat-art.org.uk/</p> <p><i>Led by Tamsin Greenlaw (GHAT)</i></p>
<p>Rm. 213</p> <p>HYBRID</p> 	<p>9. Student submissions: exhibition, performance and presentations</p> <p>An opportunity for Scottish healthcare, arts and humanities students to present their work.</p> <p><i>Facilitated by Dr Sarah Collins (University of Edinburgh) and Dr Kathryn Steven (University of St Andrews)</i></p>
<p>3.30-4</p>	 <p>Refreshments and networking</p>
	<p>First Floor Breakout Area</p>
<p>4-5</p> <p>Suttie Lecture Theatre</p> <p>HYBRID</p> 	<p>Closing plenary including Thoughts on the day and closing remarks from Dr Fiona Johnstone</p>