

SCOTTISH MEDICAL HUMANITIES CONFERENCE

Image created by Carah Addison-Smyth
when a third year medical student in Aberdeen

WED 14th June 2023

ALL CHANGE!

New directions for Scottish Medical Humanities. Exploring the process, outcomes and possibilities through scholarship and creativity.

Hosted at University of Aberdeen

FREE networking event,
with thanks to our sponsors



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Introduction

Welcome to the Scottish Medical Humanities Conference 2023 hosted by the University of Aberdeen at the Suttie Centre for Teaching and Learning in Healthcare.

Scottish Medical Humanities Group (SMH) - Arts and Humanities in Medical, Health and Social Care Education, Practice and Research.

SMH aims to enable and support students, educators and practitioners to engage with the Arts and Humanities in their Learning and Practice through:

- Influencing strategy and curricula
- Sharing of resources and good practice
- Facilitating conversations and collaboration

<https://www.scottishmedicalhumanities.org/>

This FREE networking event is intended to be inclusive and to reach a wide audience of healthcare, arts and humanities students, educators, researchers, practitioners and health professionals to join the Scottish Medical Humanities Group.

Welcome to University of Aberdeen

We are delighted to be hosting the conference at the University of Aberdeen and hope you enjoy your time here in the North East of Scotland.

<https://www.abdn.ac.uk/events/visit.php>

Make the most of your trip and have a browse through the VisitAberdeenshire website to explore all the amazing things Aberdeen and Aberdeenshire has to offer!

Aberdeen and Aberdeenshire Visitor Guide - VisitAberdeenshire ([visitabdn.com](https://www.visitabdn.com))

Our Sponsors

We would like to take the opportunity to thank the conference sponsors who have enabled this event to be free to attend. MDDUS <https://www.mddus.com/>, and University of Aberdeen George Washington Wilson Centre for Art and Visual Culture <https://www.abdn.ac.uk/sdhp/gww-centre-2169.php>

Programme at a glance

8.30	Registration at Suttie Centre and sign up for workshops
9.30-11	Opening plenary
HYBRID 	Framing, making connections and meaning for the day Dr Wendy Lowe, University of Aberdeen
	Introduction to Scots language, context and identity Dr Dawn Leslie, University of Aberdeen
	‘Critical Interloping’: notes on a creative practice-based and critical medical humanities Dr Fiona Johnstone, University of Durham Institute of Medical humanities https://www.durham.ac.uk/staff/fiona-r-johnstone/
	‘Living with it – a graphic approach’ Sarah Lippett, Illustrator and Graphic Novelist, Edinburgh College of Art http://www.crayonlegs.com/about/
11-11.30	 Refreshments and networking
11.30-1	Workshops PART A
HYBRID * begins at 10.30 duration 2.5hrs 	1. *Listening, Looking, Understanding: Documentary Practice as Research. Supported by Scottish Graduate School for Arts and Humanities PGR https://www.sgsah.ac.uk/ <i>Led by Dr Amy Hardie (University of Edinburgh) and Dr Silvia Casini (University of Aberdeen)</i>

	<p>2. ‘Inexhaustible adventure’: how poetry extends our view of illness & healthcare</p> <p><i>Led by Dr Sarah Collins (University of Edinburgh) and Dr Kathryn Steven (University of St Andrews)</i></p>
	<p>3. The therapeutic use of photography</p> <p><i>Led by Neil Gibson (Robert Gordon University) and Dr Wendy Lowe (University of Aberdeen)</i></p>
	<p>4. Scots language, context and identity</p> <p><i>Led by Dr Dawn Leslie (University of Aberdeen)</i></p>
<p>HYBRID</p> 	<p>5. Bereavement</p> <p><i>Led by Professor Neil Turner and Dr Eleri Williams (University of Edinburgh)</i></p>
<p>1-2</p> 	<p>Lunch and networking</p>
	<p>Art exhibition - <i>Student submissions: exhibition</i></p> <p>An opportunity for Scottish healthcare, arts and humanities students to exhibit their work.</p> <p><i>Curated by Dr Leeanne Bodkin (University of Aberdeen)</i></p>
<p>1.30</p>	<p>Musical Performance - A Journey with Cancer: a music composition exploring seven aspects of cancer patient journeys: Self; Physical; Psychological; Emotional; Behavioural; Social; and Spiritual.</p> <p>Medical student John Saganty and Musical Medics (University of Aberdeen)</p>

	<p>6. Film screening</p> <p>Opportunity to watch <i>The Edge of Dreaming</i>. A Documentary by Dr Amy Hardie</p> <p>Q&A Led by Dr Amy Hardie (University of Edinburgh) and Dr Silvia Casini (University of Aberdeen)</p>
	<p>7. Artistic wanderings</p> <p><i>Led by Dr Leeanne Bodkin and Jo MacDonald (University of Aberdeen)</i></p>
	<p>8. Grampian Hospitals Arts Trust (GHAT)</p> <p>https://www.ghat-art.org.uk/</p> <p><i>Led by Tamsin Greenlaw (GHAT)</i></p>
<p>HYBRID</p> 	<p>9. <i>Student submissions: exhibition, performance and presentations</i></p> <p>An opportunity for Scottish healthcare, arts and humanities students to present their work.</p> <p><i>Facilitated by Dr Sarah Collins (University of Edinburgh) and Dr Kathryn Steven (University of St Andrews)</i></p>
<p>3.30-4</p>	 <p>Refreshments and networking</p>
<p>4-5</p> <p>HYBRID</p> 	<p>Closing plenary including Thoughts on the day and closing remarks from Dr Fiona Johnstone</p>

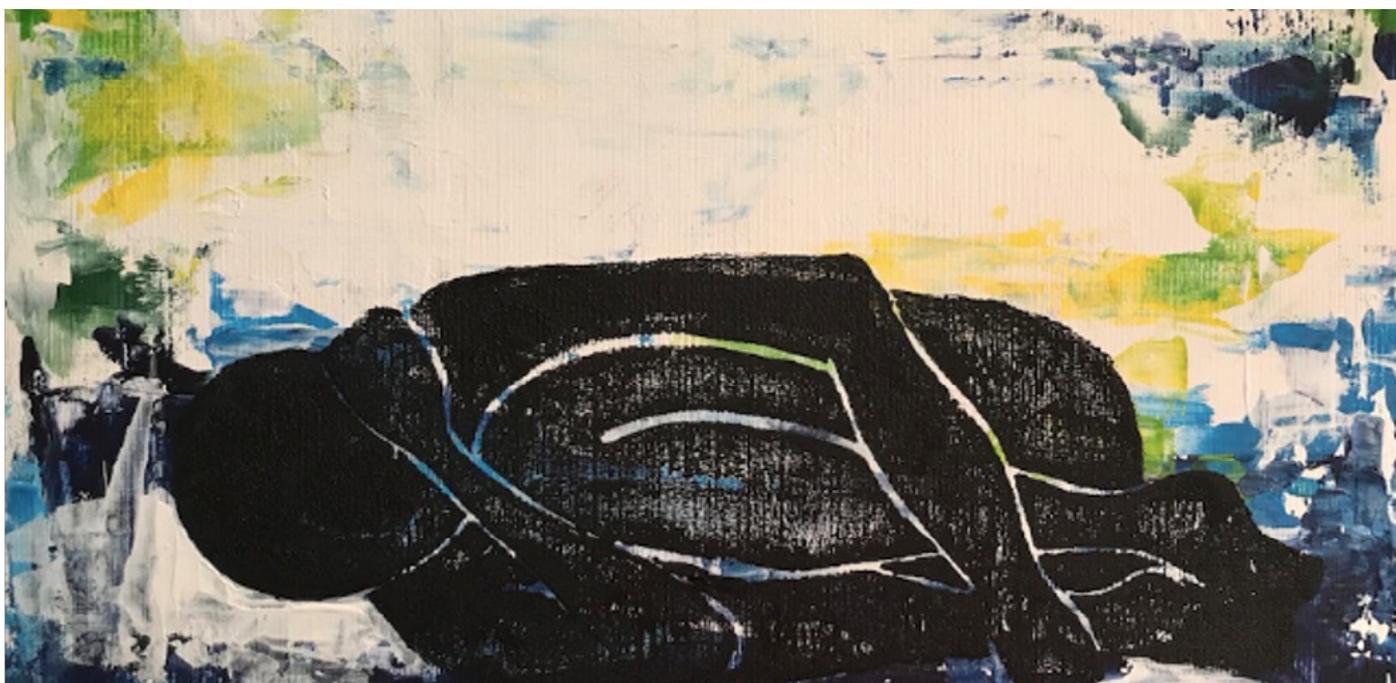
Invited guests and plenary speakers

[Dr Fiona Johnstone](#) | University of Durham

Dr Fiona Johnstone is an art historian, specialising in the intersections between art, health and medicine. She is a postdoctoral research fellow in Visual Medical Humanities at the Institute for Medical Humanities, Durham University. Her current research project, provisionally entitled *Critical Interlopers: contemporary artists as researchers and collaborators in healthcare and medicine*, builds evidence for the validity of investigative arts practice as a research method and tool for knowledge production in the critical medical humanities. For 2021-2023 Fiona is co-director of the international online seminar series [Confabulations: art practice, art history, critical medical humanities](#).

Fiona serves on the Steering Committee for the [Northern Network for Medical Humanities](#). She was editor of the medical humanities platform [The Polyphony](#) from 2018-2021, and PI of the project [Thinking Through Things](#) from 2019-2021. She is the author of *AIDS and Representation* (Bloomsbury 2023) and *Anti-Portraiture* (Bloomsbury 2020), as well as numerous journal articles, book chapters and other writings, including “[Manifesto for a Visual Medical Humanities](#)” and the *Working Knowledge* Project Short “Collaborations Between Artists and Academics”.

Image created by Carah Addison-Smyth when a third year medical student in Aberdeen



Sarah Lippett | Edinburgh College of Art

Sarah Lippett is an illustrator and graphic novelist.

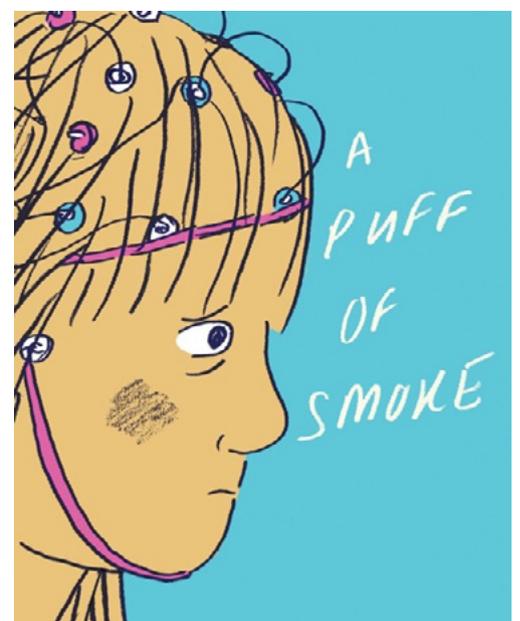
www.crayonlegs.com/about

Sarah Lippett has both a rare kidney disease and an exceptionally rare neurological condition. Both started in childhood, and they haven't gone away. She is also a graphic artist, a medium she has used to recount her experiences. She has a BA in Illustration from the University of Brighton, and an MA in Visual Communication from the Royal College of Art. In 2016 she had a residency in Ukraine which it is pertinent to re-read today. More recently she has given invited talks about her experiences with health, medical care, and their effects on her life, illustrated from her work.

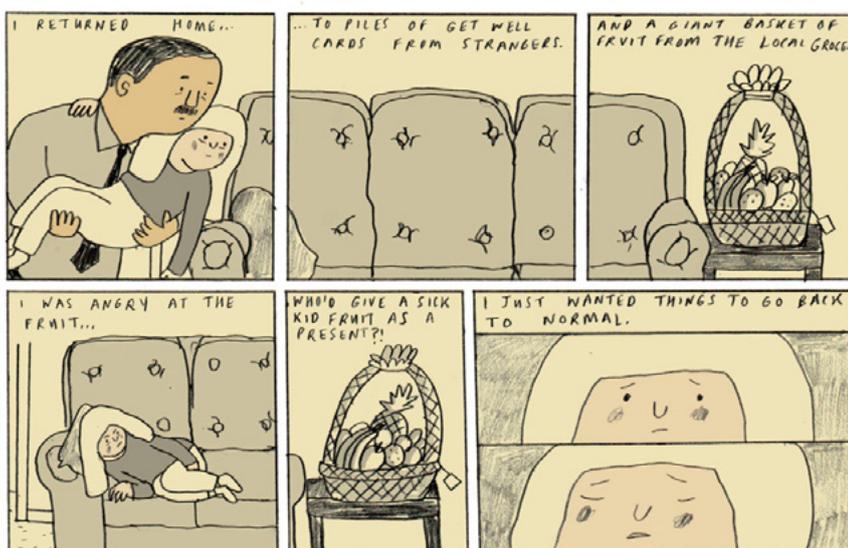
She is author of two award-winning graphic accounts.

A puff of smoke (2019) describes her medical experiences. *Stan and Nan* (2016) tells the story of her grandparents.

Among other projects, Sarah is now exploring comics as a way to deliver health information for other conditions, with a current project on sickle cell anaemia.



RETURNING HOME SARAH LIPPETT



Dr Amy Hardie | Edinburgh College of Art

Dr Amy Hardie is the FilmMedicine director

<https://www.eca.ed.ac.uk/profile/dr-amy-hardie>

Dr Amy Hardie has been senior lecturer in Film and Television, and previously Head of Research in the Scottish Documentary Institute since 2004.

Her research interests are cross-disciplinary, and include close collaborative work with Edinburgh University research scientists and health professionals, anthropologists and environmental consultants. Her current documentary project, *Love & Trouble*, explores a marriage over ten years as the couple both learn to deal with PTSD. (Grant Income £330,000): British Film Institute, Hartley Foundation, Creative Scotland and Edinburgh University Challenge, Moray, and Impact funds.

Her background as a multiple award winning documentary film director has been notable for innovative audience engagement strategies that produce high ranking impact studies for ECA. Her work has been supported by The Wellcome Trust, British Film Institute, Creative Scotland, The Funding Network and Britdoc in the UK, Hartley Foundation in the US, Edinburgh University funds through the Challenge, Moray, and Knowledge and Impact awards, and international industry funders such as the Bertha Foundation, BBC and Ch4 (UK), POV(US), Arte(France), VPRO (Netherlands), EBS (Korea), NBC (Canada) among others. *The Edge of Dreaming* is her first feature documentary, and her only personal film.

Postgrad FilmMedicine students' work – credit Saul Pankhurst



General Information

Local Organising Committee – University of Aberdeen:

- [Dr Silvia Casini](#), Senior Lecturer in Visual Culture. Programme coordinator for intercalated BSc degree in medical humanities and co director of George Washington Wilson Centre for Visual Culture.
- [Dr Leeanne Bodkin](#), Senior lecturer Medical Education and coordinator of medical humanities student selected component in UG medical programme (MBChB)
- [Ryan Watson](#), School of Medicine Medical Science and Nutrition, Institute administrator
- Tamsin Greenlaw, Senior Manager, [Grampian Hospitals Arts Trust \(GHAT\)](#)

Communication

For general event enquiries, please contact:

Conference Administrator

Ryan Watson ryan.watson@abdn.ac.uk

Please direct questions about student submissions to Dr Sarah Collins (Sarah.Collins@ed.ac.uk) and Dr Kathryn Steven (kas25@st-andrews.ac.uk) who will be delighted to assist.



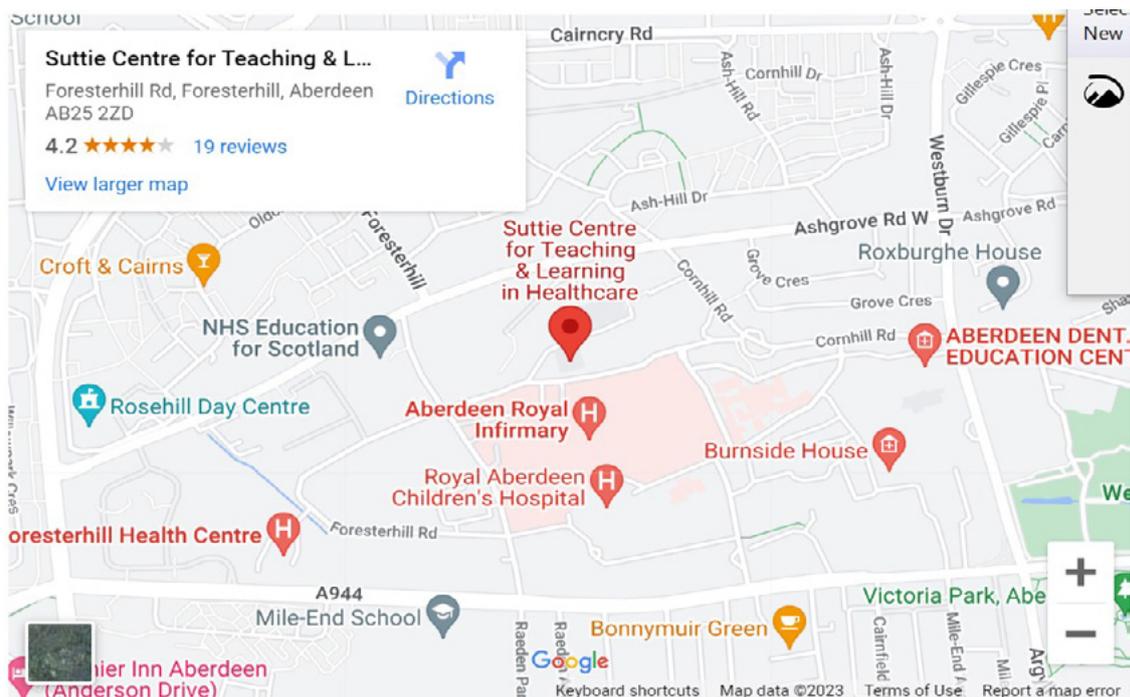
Maps and location

The majority of the Conference will take place in The Suttie Centre for Teaching & Learning in Healthcare, Foresterhill, Aberdeen, AB25 2ZD

<https://www.abdn.ac.uk/suttie-centre/>

Further details about getting here are available at;

<https://www.abdn.ac.uk/suttie-centre/getting-here/index.php>



We will be using;

Ground floor Suttie Lecture Theatre (SLT)

First floor rooms from 115-129

Second floor rooms from 201-233

Further details of locations for workshops and support for wayfinding will be available on the day.

The Suttie Art Space, the location for Grampian Hospitals Arts Trust workshop, is located in Pink Zone, Aberdeen Royal Infirmary. Please note this is an NHS site and wearing of face mask is required.

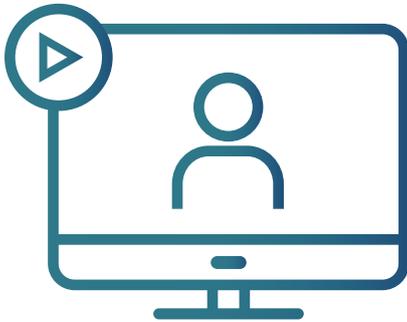
Hybrid Info

Throughout, the below icon will be used to indicate a Hybrid event in the programme.

Hybrid attendance will be through Microsoft Teams and once registered you will be sent copy of hybrid programme with links to join the session(s).

The plenary sessions will be recorded and available to view for a limited time after the conference.

Please register and follow the links provided.



Full Programme

Registration 8.30-9.30am

Please register and sign up for workshops from 8.30-9.30 in the first floor breakout area. Refreshments will be available and if you have time you can take a look at the exhibition of student artwork before the opening plenary.

Opening Plenary 9.30-11am

Join us in the Suttie Lecture theatre on the ground floor. There will be a series of speakers to get the conference started.

Dr Wendy Lowe | Senior Lecturer Medical Education University of Aberdeen

<https://www.abdn.ac.uk/people/wendy.lowe>

Wendy will be opening the conference by considering framing and making connections and meaning for the day.

Wendy is the Lead for Student Support at the School for Medicine, Medical Sciences and Nutrition in the University of Aberdeen. She has recently written a book on suffering and surviving health inspired by her interactions with students and clinicians. Her work is inspired by the connection of words, images and experiences to restore the self, with its myriad meanings. Wendy has an interdisciplinary background as a healthcare professional, sociologist and educational researcher. She drew on this interdisciplinarity to draw together different writings on suffering for her book and other publications on medical education. Wendy also writes a blog on suffering which can be found on survivinghealth.com – this blog is a forum for exploring issues related to medical students and beyond. Her twitter handle is @medsocmeded She also co-hosts a website on medical student bereavement called 'The Wind Rises: Support for Bereaved Medical Students' which can be found on <https://bereavedmedstudts.uk/>



Dr Dawn Leslie | Lecturer
University of Aberdeen

<https://www.abdn.ac.uk/people/dawn.leslie>



Dawn will give an introduction to Scots language, context and identity to situate us in the Scottish setting for our conference and group.

Dawn is a lecturer in Scottish Language & linguistics at the University of Aberdeen. Her main areas of research interest are broadly related to language attitudes and perceptions of dialect variation. As a speaker of 'Doric' dialect of Scots spoken in the north-east of Scotland she also works with the Elphinstone Institute (the University's centre for North east culture) to promote the Scots language through education, schools outreach and public engagement.

Dr Fiona Johnstone | Post doctoral Research Associate
University of Durham Institute of Medical humanities

<https://www.durham.ac.uk/staff/fiona-r-johnstone/>

We are delighted to welcome Fiona whose talk is entitled;

Critical Interloping: notes on a creative practice-based and critical medical humanities.

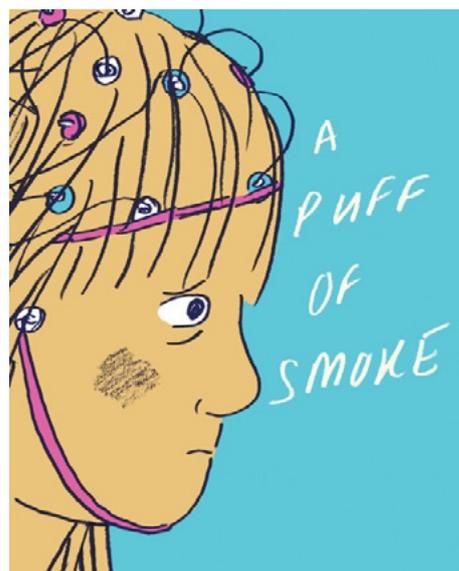
Creative practice and medical humanities enjoy a mutually dynamic – although sometimes somewhat uneven – relationship. Too often within the medical humanities, creative practices have been reduced to the illustrative (called on to illustrate the 'proper' research that has preceded it); the pedagogic (for example, the expectation that arts-led teaching will imbue clinicians with 'humanistic' qualities such as empathy); or the therapeutic (in the problematic assumption that creativity is always beneficial to health). The recent 'critical' reorientation of medical humanities has opened up new possibilities for creative practice to take on a leadership role within the field. Accordingly, this presentation explores the possibilities for a Medical Humanities that is both critically engaged and centred in creative practice. Building on recent research on artist-academic project partnerships, it explores best practice for creative collaborations in the critical medical humanities and reflects on how best to nurture the spaces where productive interdisciplinarity can happen.

Sarah Lippett | Illustrator and Graphic Novelist
Edinburgh College of Art
www.crayonlegs.com/about

We are delighted to welcome Sarah who is going to talk to us about the intersection of her art practice with her health conditions and communicating her experiences through art.

A puff of smoke is the term used to describe the X-ray appearances of blood vessel malformations in the brain that caused primary school Sarah to have movement disorders and other symptoms. It is also the title of her 2019 book. After a long delay in diagnosis, and a major brain operation, it became better controlled, but parallel trouble from a relapsing kidney disease, and the side effects of its treatment, have proved continuingly troublesome. Hospital admissions provided some relief from school difficulties, but also introduced her to uncertainty about the future. An adjacent patient died. How to live a balanced life with this going on?

The books and talks have been well received – can they help others? Can the communication method be broadened to other topics?



Refreshments and networking 11-11.30am

Return to the first floor breakout area for refreshments and networking opportunities and if you have time you can take a look at the exhibition of student artwork before going to your workshop.

Workshop Part A
11.30 - 1pm



Image created by Carah Addison-Smyth when a third year medical student in Aberdeen



1 Listening, Looking, Understanding: Documentary Practice as Research. Supported by Scottish Graduate School for Arts and Humanities PGR <https://www.sgsah.ac.uk/>

This workshop is pre booked for PGR students and will start at 10.30 and run for 2.5hrs.

Do you want to use documentary to develop your research questions?

FilmMedicine director Dr Amy Hardie from the University of Edinburgh (<https://www.eca.ed.ac.uk/profile/dr-amy-hardie>) gives a short presentation on deepening our creativity through our encounter with the world around us. We will watch some short documentaries made by PhD and MA researchers, along with presentations of their research context. You will then work in pairs to expand your listening skills, and learn how turning reality into visual story can expand your looking. Based on the ethical approach of Emmanuel Levinas, we will explore ways to build on your relationships within your research process.

Please come prepared to talk for a couple of minutes on the research questions in your PhD.

Workshop led by Dr Amy Hardie (University of Edinburgh) and Dr Silvia Casini (University of Aberdeen)

2 'Inexhaustible adventure': how poetry extends our view of illness & healthcare

With its attention to imagery, tone, rhythm, the senses, memory, narrative – can help us understand and express, the significance of personal and professional experiences of illness, disease, treatments and healthcare. This workshop is facilitated by two poets with healthcare and education roles, who will together provide a safe space for reading, conversations, and writing. A series of interactive, creative exercises will culminate in sharing new poem drafts. As well as exploring the creative possibilities in poetry, the workshop will allow us to consider the process and the outcomes of illness and healthcare experiences, from patient and healthcare professional perspectives.

Workshop led by Dr Sarah Collins (University of Edinburgh) and Dr Kathryn Stevens (University of St Andrews)

3 The therapeutic use of photography

This short workshop will introduce you to the therapeutic use of photography and explore how this can act as a catalyst for communication across many areas including self-esteem, self-efficacy, and empowerment. We will look at self portraits and emotional expression, and then look at how we can link these to creative writing and poetry. The focus of this workshop is on experience. Linking words, images and experience is restorative to the deep sense of self, which is often the place where poetry comes from.

Workshop led by Neil Gibson (Robert Gordon University) and Dr Wendy Lowe (University of Aberdeen)

4 Scots language, context and identity

Following Dr Dawn Leslie's plenary talk on Scots in healthcare, this workshop will engage participants with using visual art, creative writing and Scots language in a healthcare setting to engage patients, staff and visitors. The session is inspired by a multi-year project, 'Shared Collective Heritage', delivered by writer Shane Strachan for Grampian Hospitals Art Trust (GHAT) between 2019-2022. Shane is now the National Library of Scotland's Scots Scriever, and is a Lecturer in Creative Writing at the University of Aberdeen.

GHAT Sharing Collective Heritage webpage:

<https://www.ghat-art.org.uk/shared-collective-heritage/>

Workshop led by Dr Dawn Leslie (University of Aberdeen) and Shane Strachan, local writer and performer and Scots Scriever <https://www.shanestrachan.com/>

5 Bereavement



This workshop will introduce the Scottish Medical Humanities website www.scottishmedicalhumanities.org and its purpose. You will look at some sessions conducted in 2022 then break into groups. Each group looking at one of a number of different pieces of work (art, film, writing, poetry, music, graphic stories, etc) to discuss it and generate the nub of a website post. Previous event described at

<https://www.scottishmedicalhumanities.org/human/events/bereavement22>

*Workshop led by Professor Neil Turner and Dr Eleri Williams
(University of Edinburgh)*



Lunch and networking 1-2pm

Return to the first floor breakout area for lunch and networking opportunities. Please take the time to look at the exhibition of student artwork and listen to the musical performance at 1.30 whilst you enjoy the lunch break.

Art Exhibition and Musical Performance



Image created by Carah Addison-Smyth when a third year medical student in Aberdeen

Art exhibition

An exhibition of artwork submitted by Scottish healthcare, arts and humanities students. Curated by Dr LEEANNE BODKIN.

Please also take time to explore the other artwork on display in the cabinets around the building and the following works on permanent display.

Doctor <> Patient (2009) Silk screen on Acrylic, stainless steel cable and acrylic fixings.
Marilène Oliver

Marilène Oliver worked with the University to MRI scan both a healthcare professional from the University and an member of the public. These were Professor John Mallard, leader of the team that developed MRI, and MR Ian Suttie, a major contributor to the project. Oliver transformed the scans so that they could be printed onto clear acrylic discs.

Marilène Oliver said, “The objective nature of the MRI scanner unites the two subjects in a transparent symbiotic relationship when both healthcare worker and patient are reliant on intimately connected to each other *Doctor <> Patient* seeks to provoke reflection on the relationship between ‘doctor’ and ‘patient’ particularly in the light of new technologies that threaten the traditional face -to-face relationship.”

University of Aberdeen Art Collection – ABDUA:31980

The Patient (2009) Oil on Board **Joyce Cairns**

The piece centred on the patient and recreates some of the work experiences undertaken by health care professionals. It illustrates their interaction with the patient through the operating theatre, ward duties and medical education.

Joyce Cairns said, “The work is hugely complex and I have tried to create a maelstrom of different activities all happening at the same time as it is in the hospital. The majority of material used comes from my research in the University, while there are also references to the Aberdeen landscape.”

University of Aberdeen Art Collection – ABDUA:31078

Hippocratic Oath (2009) Stainless steel, glass electronic media. **Ron Haselden** software design and engineering by Neil Urquhart.

Ron Haselden said “ The Hippocratic Oath was first sent to me as text filing a sheet of A4 paper, set out in bold sans serif type. I was drawn to the way it was contained within the strong rectangle shape of the page, like a tablet. It is an oath. It is very serious business and is very carefully thought through. Every word counts. The smallest fragment is intense in meaning. It made me think of a collection of Roman Marble tablets that I had seen which were in varying states of decay and readability, but which still projected messages of authority. I hope that each viewing, something will have changed, the ongoing , gentle movements of coloured light within the work will continuously reveal lines, phrases and fragments of the Oath.”

University of Aberdeen Art Collection – ABDUA:31979

Musical performance 1.30-1.45pm

There will be a 15min performance by Aberdeen Musical Medics of a piece composed by medical student John Saganty during his third year medical humanities student selected component (SSC). John’s work is entitled **A Journey with Cancer**: A music composition exploring seven aspects of cancer patient journeys: Self; Physical; Psychological; Emotional; Behavioural; Social; and Spiritual.

Programme artwork

The artwork used in the posters and programme were created by Carah Addison-Smyth when she was a third year medical student during medical humanities course in Art and Medicine. Carah said in her artist statement ‘I wanted to explore the ways in which we portray ourselves to the outside world, and how that contrasts to how we really feel. Mental illness is often well disguised, and I wanted to illustrate the effects and symptoms from my own experience in the hopes I can increase awareness and understanding. I experimented with layering of different painting and printing techniques, exploring both portraiture and the human form to produce a series of colour saturated and emotive prints. While some are more abstract than others, each portrays a reflection or manifestation of anxiety and depression in a way that the viewer may have never considered before, or indeed in a way they can relate to and sympathise with.

Workshop Part B

2 - 3.30pm



Image created by Carah Addison-Smyth when a third year medical student in Aberdeen

6 The Edge of Dreaming – film screening

Opportunity to watch **The Edge of Dreaming:** A Documentary by Amy Hardie: A woman dreams her horse is dying. She wakes to find him dead. Then she dreams this year will be her last.



Followed by Q&A with filmmaker Dr Amy Hardie (University of Edinburgh) and Dr Silvia Casini (University of Aberdeen)

7 Artistic wanderings

This workshop will be a practical opportunity, no previous experience necessary. You will be taken on guided wanderings in and around (outside weather permitting) the Suttie centre and Foresterhill healthcare campus. You will be encouraged to attend to your surroundings and what you find in them through drawing. All materials will be provided.

Workshop led by Dr LEEANNE BODKIN and Jo MacDONALD (University of Aberdeen)

8 Grampian Hospitals Arts Trust (GHAT)

This workshop will be an opportunity to hear about the work of GHAT, the artists commissioned and explore the current exhibitions in the Suttie Art Space in Aberdeen Royal Infirmary <https://www.ghat-art.org.uk/>

Workshop Led by Tamsin Greenlaw, Senior Manager (GHAT)

9

Student submissions: exhibition, performance and presentations



An opportunity for Scottish healthcare, arts and humanities students to present their work.

Facilitated by Dr Sarah Collins (University of Edinburgh) and Dr Kathryn Steven (University of St Andrews)



Refreshments and networking 3.30-4pm

Return to the first floor breakout area for refreshments and last networking opportunities and if you have time you can take a look at the exhibition of student artwork before going to closing plenary.

Closing Plenary 4-5pm



Join us in the Suttie Lecture theatre on the ground floor for the closing plenary.

Dr Fiona Johnstone will share her thoughts and observations from the day and member of the Scottish Medical Humanities Group will make closing remarks to conclude the conference.

Hybrid Programme



9.30-11		Opening plenary
HYBRID	Framing, making connections and meaning for the day Dr Wendy Lowe, University of Aberdeen	
	Introduction to Scots language, context and identity Dr Dawn Leslie, University of Aberdeen	
	‘Critical Interloping’: notes on a creative practice-based and critical medical humanities Dr Fiona Johnstone, University of Durham Institute of Medical humanities https://www.durham.ac.uk/staff/fiona-r-johnstone/	
	‘Living with it – a graphic approach’ Sarah Lippett, Illustrator and Graphic Novelist, Edinburgh College of Art http://www.crayonlegs.com/about/	
11-11.30		Break
11.30-1		Workshops PART A
HYBRID * begins at 10.30 duration 2.5hrs	1. *Listening, Looking, Understanding: Documentary Practice as Research. Supported by Scottish Graduate School for Arts and Humanities PGR https://www.sgsah.ac.uk/ <i>Led by Dr Amy Hardie (University of Edinburgh) and Dr Silvia Casini (University of Aberdeen)</i>	
	5. Bereavement <i>Led by Professor Neil Turner and Dr Eleri Williams (University of Edinburgh)</i>	

1-2	Lunch break
2-3.30	Workshops and Wanderings PART B
HYBRID	<p>9. <i>Student submissions: exhibition, performance and presentations</i></p> <p>An opportunity for Scottish healthcare, arts and humanities students to present their work.</p> <p><i>Facilitated by Dr Sarah Collins (University of Edinburgh) Dr Kathryn Steven (University of St Andrews)</i></p>
3.30-4	Refreshments
4-5	Closing plenary including
HYBRID	Thoughts on the day and closing remarks from Dr Fiona Johnstone

What did you think?

Thank you for attending the conference and we hope it has achieved its aim to provoke thinking, make connections and provide networking opportunities. There will be an evaluation link circulated and we would be grateful if you could take the time to complete this to feedback to the organisers, contributors and sponsors.

Beyond the conference

There may be outcomes and resources generated during the workshops and we will share these with you shortly.

If you are happy for us to keep you on the circulation list we will include you in mailing about the Scottish Medical Humanities group.

Please also take time to visit the Scottish Medical Humanities Website and keep an eye open for future events. <https://www.scottishmedicalhumanities.org/>

Image created by Carah Addison-Smyth when a third year medical student in Aberdeen

